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Bio for Proposed Artist / Creative Talent

NAYAN GHOSH WITH ARAJ

the maestro with the prodigies...



A multifaceted artist, Pandit Nayan Ghosh judiciously balances educative and entertaining elements in his recitals.

Maestro Pandit Nayan Ghosh is an acclaimed and established stalwart with exceptional command on two diverse instruments – the sitar and the tabla.

In this 50th year of his glorious performing career, he brings forth a new collaboration with ARAJ – an ensemble of brilliant young starts of Indian classical music.

ABOUT PANDIT NAYAN GHOSH



Maestro Nayan Ghosh is acclaimed in India and around the world as one of India's foremost musicians, with an unusual dimension – the only maestro with superlative command on two diverse instruments, the sitar and tabla.

Son and disciple of the 20th century tabla wizard Nikhil Ghosh and nephew of Pannalal Ghosh, 'the father of Indian classical flute', Nayan has inherited the rich musical legacy and carries it with dignity and grace.

His sitar recitals sparkle with intense melodiousness and rich delineations, bringing out the depth and the true spirit of the raga. His judicious balance of the gayaki (vocalisation) and the tantrakari (instrumentation) elements reveal his unswerving focus on musical form and beauty. His formidable tabla solos drawn from an enviable repertoire of the Farukhabad, Delhi, Ajrada, Lucnow and Punjab schools and his eloquent and mesmerising accompaniments have won him a strong stamp of recognition as one of the foremost tabla exponents.

Since the 1970s, Nayan Ghosh has performed at prestigious international music festivals and Universities around the world. Over the years he has also taught as a distinguished visiting professor, including appointments at Kent State University and Emory University in the USA.

Nayan Ghosh has shared the stage with such legends as Ravi Shankar, Vilayat Khan and Nikhil Banerjee. He has collaborated with world musicians such as the 'father of minimal music' Terry Riley, avant-garde pianist Yosuke Yamashita, guitarist Kazumi Watanabe, Kidd Jordan and Henry Butler, Paul Grant, Ross Daly and John Bailey.

Presently, as Director of India's leading music academy, the Sangit Mahabharati in Juhu, Mumbai, Nayan is imparting advanced training to numerous young aspiring musicians.

ISHAAN GHOSH

All of 19, Ishaan Ghosh stands out as one of the front-ranking tabla players in the younger generation of India's classical music scene. He is the grandson of one of the most acclaimed tabla maestros of the 20th century, late 'Padmabhushan' Nikhil Ghosh and the son and disciple of the internationally renowned tabla and sitar stalwart Nayan Ghosh. His dynamic tabla solos have received wide appreciation from musicians and connoisseurs alike. Besides accompanying his father's sitar concerts, he has also performed with landmark figures in the field of Indian classical music like 'Sangeet Martand' Pt. Jasraj and Ustad Amjad Ali Khan as well as among several other prominent artistes.

S AKASH

One of the most vibrant young flautists of India, S Akash has been a child prodigy and has trained under flute exponents like the late Venkatesh Godkhindi and Ronu Majumdar. Currently he is studying with vocalist Jayateerth Mevundi and is one of the most sought after young musicians today.

MEHTAB ALI NIAZI

Hailing from a traditional family of musicians, young Mehtab Ali represents the illustrious ‘Bhendi Bazar Gharana’ of music and has trained under his sitarist father, Mohsin Ali Khan. He is a promising figure in the field of Indian instrumental music. His flourish and flare for the instrument is indeed praiseworthy.

PRATIK SINGH

A multifaceted young artiste, Pratik Singh is equally gifted in vocal music and the tabla. He is one of the most promising disciples of maestro Nayan Ghosh. His natural artistry and colourful vocalism makes him stand out among today’s young artistes.

VANRAJ SHASTRI

Young sarangi virtuoso Vanraj Shastri has an exceptional command on this exquisite instrument. He has honed his skill under the tutelage of sarangi wizard Dhruba Ghosh and is currently a disciple of maestro Nayan Ghosh. He has received appreciation for achieving outstanding musical skill on the sarangi in a short span of time.

WATCH / LISTEN

Pt. Nayan Ghosh – Tabla Solo – Darbar

Pt. Nayan Ghosh & Ishaan Ghosh – Live Tabla duet

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