Asian Arts Agency presents:

USTAD SHAHID PARVEZ KHAN



Sitar maestro of global acclaim - regarded as one of the finest Indian Classical musicians in the world.

"Indian music personified" - The Hindu

Touring UK: Thursday 30th June – 10th July 2022

ABOUT USTAD SHAHID PARVEZ KHAN

Shahid Parvez Khan is widely recognised as one of the greatest sitar players in the world. The recipient of numerous prestigious awards, including the Government of India's **Padma Shri** and the **Sangeet Natak Academy Award**, Shahid Parvez Khan regularly tours across India, Europe, North America, Asia and Australia, enthralling audiences everywhere.

Shahid Parvez Khan represents the seventh generation of the sitar's first family, the ***Etawah Gharana***. A very young Shahid Parvez was initiated into the rich traditions of the Gharana by his father and guru, Ustad Aziz Khan - the famous musician and son of legendary sitar and surbahar virtuoso Ustad Waheed Khan. The legendary sitar maestro **Ustad Vilayat Khan** was also a strong influence and his playing strikes a fine balance between traditionalism and innovation.

Shahid Parvez's music is both novel and evolving. His unique tone and astute artistic sense have become his hallmark as a respected performer and composer. The power of his music emanates from the highly charged sound he conjures on stage. He emphasises the unique capabilities of the sitar itself while drawing upon numerous musical influences easily recognisable to a knowing ear.

He has achieved success in not only preserving tradition, but also pushing its boundaries to even greater heights of aesthetic beauty. His playing style has inspired an entire generation of instrumentalists with his unique combination of emotional depth and brilliant technical mastery. His renditions of ragas are considered benchmarks for instrumental music in the Indian music tradition. He has also founded the SPK Academy of Music, one of the world's leading non-profit schools of Indian Classical Music.

His family has produced the most revered and influential figures in Hindustani Classical Music including Ustad Sahabdad Khan, Ustad Imdad Khan and Ustad Enayet Khan. Shahid Parvez continues this prestigious lineage.

TOURING

Shahid Parvez Khan has a distinguished concert career in India and around the world. He regularly tours across India, Europe, North America, Asia and Australia.

In 2018, Shahid Parvez performed to a sold-out audience at **London's Barbican Centre** as part of the **Darbar Festival**. He toured across the USA, with concerts at Miller Theatre New York and in many cities, including Chicago, Houston and Austin, Texas. He also performed all over India, in Iran and in Australia, including a concert at Brisbane City Hall.

In autumn 2019, Shahid Parvez toured North America, with concerts in San Francisco, New York, Toronto Canada, Pittsburgh, Washington DC, New Jersey, New Orleans Louisiana, Phoenix Arizona, Albuquerque and New Mexico.

LINKS

Website: http://www.shahidparvezkhan.com/

Facebook: https://www.facebook.com/spkacademy

Twitter: https://twitter.com/SPKSitar

Instagram: https://www.instagram.com/ustadshahidparvezkhan/

PRESS

“Indian music personified” The Hindu

“Sitar star Shahid Parvez carries on dynasty” The Georgia

“Ustad Shahid Parvez was at his melodious best in his bewitching Baageshree. The detailed alap-jodjhala was followed by a slow Masitkhani gat, a medium tempo composition in Rupak and the faster one in Teen tala, studded with harmonised phrases of intertwined melody and intricate rhythmic patterns. The crystal clear swaras of the sizzling taans sparkled like chiselled gems. He concluded his mesmerising sitar recital with a thumri like dhun in Mishra Khamaj.” The Hindu

“Sitarist Ustad Shahid Parvez threw a new light on Raga Jhinjhonti. It would not be an exaggeration if he is called unparalleled in his own arena in recent times. His exceptional skill of doing various vistaars within the same notes as well as the application of mirs mesmerised his listeners. His alaap was able to draw out the distinct features of the raga. His gat was brilliantly improvised. It is difficult to play the ragas of same thaats one after another. But Shahid’s expertise made Raga Gavati as lively as Jhinjhoti. The short but sweet rendition of Mishra Pilu continued the Shahid magic”. Telegraph India

WATCH / LISTEN

Meeting of Masters – Ustad Shahid Parvez Khan and Ustad Zakir Hussain:
https://youtu.be/UYUH7Jmfp3g

Raag Bageshree – Ustad Shahid Parvez Khan:
https://youtu.be/daTnrTwE7yc

Legends of India:
https://youtu.be/eEIA4O1Dd9A

Glorious Sitar Jhalla | Ustad Shahid Parvez Khan:
https://youtu.be/nR5-eV5fV8w

Divine Layakari | Raag Yaman:
https://youtu.be/ed4SIvGjqNI



TOUR INFORMATION

About the performance

Title: Shahid Parvez Khan
Art form: Indian Classical
Genre: World Music, Indian classical
Scale: Small, mid and large scale, theatre, music venues and festivals
Style: Seating (preferable)
Number of performers: 2 on stage
Number on tour: 4 (including tour manager)
Duration: 70-90 minutes
Get In/Out: 2 hours for sound check and 1 hour for load out. **Festival** – 30 min line check
Education/workshops: Artists are available for workshops and pre/post show talk

Venue requirements:

- Stage area: Minimum 6m x 3m
- Backstage: One green room
- P.A system: Full PA system to stage plan/channel list
- Technician: PA tech
- Get in access from (time) 3 hours before the doors opening time
- Pre-rig from lighting plan on morning of show prior to crew arrival
- Secure parking space for two vehicles

Fees: Subject to ticket price capacity of venue.

Hotel: Rooms for 4/5 people in a minimum 4-star hotel with free Wi-Fi, car parking and complimentary breakfast

Booking: Interested venues should contact booking team with venue capacity, ticket price and available dates to discuss the fees

Marketing: Asian Arts Agency will provide images, copy, video material, artwork and a marketing info pack with suggested brochure copy, target audiences + key selling points.

TOUR PRODUCER: ASIAN ARTS AGENCY

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Bookings:

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ABOUT ASIAN ARTS AGENCY

Asian Arts Agency is a dynamic arts development agency based in Bristol that develops, promotes and supports international contemporary and traditional South Asian arts through performances, workshops, new commissions, tours, international showcasing and ongoing support to artists.

Recent tours with international artists include Hindustani slide guitar pioneer **Debashish Bhattacharya**, Pakistani Qawwali group **Rizwan-Muazzam Qawwali**, Bollywood/Sufi singer **Harshdeep Kaur**, Pakistani Sufi singer **Sain Zahoor**, Canada's **Delhi 2 Dublin**, New York-based bhangra funk band **Red Baraat** and Indian classical maestro **Amjad Ali Khan** with his sons Amaan Ali Khan and Ayaan Ali Khan.

Asian Arts Agency has also worked with many other world-class artists including **Talvin Singh**, **Roopa Panesar**, **DJ Rekha**, **Malkit Singh**, **Niladri Kumar**, **Gurdas Maan**, **DJ Swami**, **The Dhol Foundation**, **Jazzy B**, **Susheela Raman**, **Anoushka Shankar**, **Transglobal Underground**, and **Zakir Hussain**.

For more information on Asian Arts Agency, visit:
www.asianartsagency.co.uk

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*Please note, Asian Arts Agency reserves the right to change the line-up and tour dates though every effort will be made to inform promoters in advance.