Asian Arts Agency presents:

JYOTSNA SRIKANTH - SHAKTHI



Violin virtuoso and contemporary composer with an engaging new show of Carnatic fusion with top Indian performers

"An extraordinary and versatile violinist … mesmerising' The Guardian

Jyotsna Srikanth is a versatile composer and violin virtuoso playing a range of styles. Trained in the Carnatic classical music tradition from an early age in Bangalore, she later studied Western classical music and played on hundreds of Bollywood film soundtracks before moving to London and proving herself an indefatigable ambassador for Carnatic music, and an adept experimenter, fusing Indian contemporary with jazz, folk, flamenco and electronica. Jyotsna has performed all around the world and showcased at WOMEX 2017.

On this brand-new project, she collaborates with two highly respected performers from India, both well versed in Carnatic fusion music: Shadrach Solomon, an accomplished pianist, keyboardist, arranger, composer and music director; and Karthik Mani, who is the first percussionist to win "The Independent World Music Award" for World Fusion with "Lehera".

TOURING MID NOVEMBER – EARLY DECEMBER 2022

ABOUT JYOTSNA SRIKANTH



Hailing from Bangalore and now based in London, Jyotsna is Europe's foremost Indian violinist. Her music illuminates South Indian Carnatic musical tradition in kaleidoscope colour.

Approaching every musical interaction with a forward-thinking outlook and elastic expressivity, Jyotsna is just as likely be found revelling in raga rotations or jamming in free jazz, often marrying the two.

Jyotsna's musical tutelage began at home guided by her mother, Ratna Srikantiah, a Carnatic vocalist and teacher and later under the legendary RR Keshavamurthy, one of the pioneers of performing on the carnatic seven stringed violin.

Jyotsna made her professional debut at the age of nine and then went on to begin a successful career lending her talent to the film industry, playing on over two hundred South Indian cinematic soundtracks. Upon moving to London her work expanded to include television and engagements in prestigious venues & festivals of Europe.

Currently Jyotsna enjoys a demanding career as an eminent solo musician. Her album Call of Bangalore (Riverboat Records) cemented her position as a 'major instrumentalist of vision and imagination' (fRoots) and 'an extraordinary and versatile violinist' (The Guardian).

Jyotsna's sound is distinct, mirroring her many influences. At times her tone is strong and romantic harking back to the lushly orchestrated cinematic soundtracks of her early career, at times she consciously echoes the slipping and sliding microtonal modulations of traditional fiddle players from rural Mysore where the instruments are constructed from a coconut shell and single string. At other times she strides in sixties jazz swing or winds and waxes a contemporary looping motif. Jyotsna prizes the concept of bhava (emotion), imbuing every note with audible passion and intensity.

Jyotsna teaches at many universities throughout the world and her workshops on South Indian music and comparative studies between Indian and western violin are popular.

WATCH / LISTEN

Jyotsna Srikanth | Raga Sawaswati | Darbar Festival

https://youtu.be/LH8-OYkhwCA

Jyotsna Srikanth | Sprint | Bangalore Dreams

https://youtu.be/2fen8DNh4AE



ABOUT SHADRACH SOLOMON

Shadrach Solomon a composer, arranger, performer (Pianist) and a music producer has mastered the skills of playing Indian Ragas on the Piano. He has worked with renowned musicians and music producers in India and abroad providing background scores to commercial movies and documentaries. For over fifteen years, Solomon has been composing music for several live stage performances and has been a part of the Times Festival, Festival of Harmony, The Malabar Festival, Rainforest World Music Festival in Malaysia and so on.



ABOUT KARTHIK MANI

Karthik Mani hails from a family of musicians – his father, TAS Mani is a renowned percussionist of The Karnataka College of Percussion and his mother R.A.Ramamani is a reputed ground breaking Carnatic vocalist who has performed all over the world and has pioneered the genre of Carnatic-jazz fusion. He has performed with musicians like Ustad Zakir Hussain, Ustad Hariharan, Dr M Balamurlikrishna, Shankar Mahadevan, Loy Mendonza, Louis Banks, Carnatic Maestro Mandolin U Sreenivas and International artists such as Kai Eckhardt, Ronan Guilfoyle, Okay Temiz, Ramesh Shotham to name a few. He has performed in many Indian and International Music Festivals. Karthik is the first Indian percussionist to win the “Independent World Music Award” for World Fusion with “Lehera”.

PRESS

'the silky rich tones of Jyotsna's violin'

***** 5 stars - Evening Standard 2017

***** 5 stars - Broadway Baby, Edinburgh Fringe Festival

'Srikanth can make her violin sing like a human voice, dipping and soaring in fluid glissandi' - The Scotsman

'Jyotsna Srikanth is an extraordinary and versatile violinist ... free-flowing, often mesmerising' - The Guardian

'*Britain's finest violinist of Indian classical music'* - Time Out

'An immense musical talent and intelligence' - Deccan Chronicle

'...the amazing Jyotsna Srikanth' - The Independent

'*Accompanist or soloist, purist or adventurer, Jyotsna is a major instrumentalist of vision and imagination'* - fRoots

TOUR INFORMATION

About the artists

Jyotsna Srikanth - Lead Violin
Shadrach Soloman - Piano
Karthik Mani - Percussion

About the performance

Title: Jyotsna Srikanth – Shakthi

Art form: Music

Genre: Indian Fusion

Audience suitability: A wide range of audiences (all age ranges)

Style: Seating

Number of performers: 3

Number on tour: 4 (Including driver / tour manager)

Duration: 90 minutes (2 x 45 mins)

Get In/Out: Indoor - 1 hour for sound check and 1 hour for load out. **Festival** – 30 min line check

Venue requirements:

- Stage area: Stage riser measuring 3.5m x 3.5m x 150cm with carpet covering full riser.
- Backstage: One green/dressing room
- P.A system: Full PA system, 24 channels front-of-house mixing board with on stage mix.
- Technician: PA tech, stage hand
- Get in access from (time) 3 hours before the doors opening time
- Pre-rig from lighting plan on morning of show prior to crew arrival
- Secure parking space for two vehicles

Fees: Subject to ticket price capacity of venue.

Hotel: Rooms for 4 people in a minimum 4-star hotel with free Wi-Fi, car parking and complimentary breakfast

Booking: Interested venues should contact booking team with venue capacity, ticket price and available dates to discuss the fees

Marketing: Asian Arts Agency will provide images, copy, video material, artwork and a marketing info pack with suggested brochure copy, target audiences + key selling points.

TOUR PRODUCER: ASIAN ARTS AGENCY

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ABOUT ASIAN ARTS AGENCY

Asian Arts Agency is a dynamic arts development agency based in Bristol that develops, promotes and supports international contemporary and traditional South Asian arts through performances, workshops, new commissions, tours, international showcasing and ongoing support to artists.

Recent tours with international artists include Hindustani slide guitar pioneer **Debashish Bhattacharya**, Pakistani Qawwali group **Rizwan-Muazzam Qawwali**, Bollywood/Sufi singer **Harshdeep Kaur**, Pakistani Sufi singer **Sain Zahoor**, Canada's **Delhi 2 Dublin**, New York-based bhangra funk band **Red Baraat** and Indian classical maestro **Amjad Ali Khan** with his sons Amaan Ali Khan and Ayaan Ali Khan.

Asian Arts Agency has also worked with many other world-class artists including **Talvin Singh**, **Roopa Panesar**, **DJ Rekha**, **Malkit Singh**, **Niladri Kumar**, **Gurdas Maan**, **DJ Swami**, **The Dhol Foundation**, **Jazzy B**, **Susheela Raman**, **Anoushka Shankar**, **Transglobal Underground**, and **Zakir Hussain**.

For more information on Asian Arts Agency, visit:

www.asianartsagency.co.uk

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*Please note, Asian Arts Agency reserves the right to change the line-up and tour dates though every effort will be